

BOY SCOUTS OF AMERICA MERIT BADGE SERIES

MUSIC AND BUGLING



"Enhancing our youths' competitive edge through merit badges"





- 1. Give a brief history of the bugle.
- 2. Do the following:
 - (a) Explain and demonstrate how the bugle makes sound, and explain how the bugle is related to other brass wind instruments.
 - (b) Compose a bugle call for your troop or patrol to signal a common group activity, such as assembling for mealtime or striking a campsite. Play the call that you have composed before your unit or patrol.
- 3. Sound 10 of the following bugle calls: "First Call," "Reveille," "Assembly," "Mess," "Drill," "Fatigue," "Officers," "Recall," "Church," "Swimming," "Fire," "Retreat," "To the Colors," "Call to Quarters," and "Taps."
- 4. Explain the use of each of the calls you performed.
- 5. Explain how to care for, clean, and maintain a bugle.
- 6. Serve as bugler in your troop for three months.*

^{*}NOTE: A bugle, trumpet, or cornet may be used to meet these requirements.

Music and Bugling Resources

Scouting Literature

Bugle Calls/Voice of Lord Baden-Powell (CD)

For more information about or to order Scouting-related resources, visit http://www.scoutstuff.org (with your parent's permission).

Books

- Aronson, Virginia. *The History of Motown*. Chelsea House, 2001.
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- Cohn, Lawrence, ed. *Nothing But the Blues: The Music and the Musicians*. Abbeville, 1999.
- Cooper, Helen. *Basic Guide to How to Read Music.* Perigee, 1985.
- Copland, Aaron, and Alan Rich. What to Listen for in Music, reissue ed. Signet Classics, 2011.
- Danes, Emma. *Music Theory for Beginners*. EDC, 1997.
- Dearling, Robert. *Keyboard Instruments* & *Ensembles*. Chelsea House, 2000.

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- ———. Woodwind & Brass Instruments. Chelsea House, 2000.
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- George, Nelson. *Hip Hop America*, revised ed. Penguin Books, 2005.
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- Goulding, Phil G. Classical Music: The 50 Greatest Composers and Their 1,000 Greatest Works. Ballantine Books, 1995.
- Green, Douglas. *Classic Country Singers*. Gibbs Smith, 2008.
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- Palmer, Willard A., Morton Manus, and Amanda Vick Lethco. *The Complete Book of Scales, Chords, Arpeggios and Cadences.* Alfred Music, 1994.
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- Sennett, Ted, and Andrew G. Hager. Song & Dance: The Musicals of Broadway. Friedman/Fairfax, 2001.
- Smith, Richard D. *Bluegrass: An Informal Guide*. A Cappella Books, 1995.
- Sullivan, Robert, ed. *LIFE Rock & Roll at 50: A History in Pictures*. Time, 2002.
- Surmani, Andrew, Karen Surmani, and Morton Manus. Alfred's Essentials of Music Theory: A Complete Self-Study Course for All Musicians. Alfred Music, 2004.
- Thomas, Roger. *Groups, Bands*, & *Orchestras*. Heinemann Library, 2001.
- Thompson, Wendy. *The Great Composers*. Anness, 2009.
- Ward, Geoffrey C., and Ken Burns. *Jazz: A History of America's Music.*Knopf, 2002.

- Wyatt, Keith, and Carl Schroeder. *Hal Leonard Pocket Music Theory: A Comprehensive and Convenient Source for All Musicians*. Hal Leonard, 2002.
- Zinsser, William Knowlton. *Easy to Remember: The Great American Songwriters and Their Songs.*David R. Godine, 2001.

Websites and Organizations Barbershop Harmony Society

110 Seventh Ave. North Nashville, TN 37203-3704 Telephone: 800-876-7464

Website: http://www.barbershop.org

The Blues Foundation

Website: http://www.blues.org

Bugle Calls

Website:

http://venture190.tripod.com/bugle.html

Classical Music Archives

Website:

http://www.classicalarchives.com

Country Music Association

One Music Circle South Nashville, TN 37203 Telephone: 615-244-2840

Website: http://www.cmaworld.com

Drum Corps International

110 W. Washington St., Suite C Indianapolis, IN 46204 Telephone: 317-275-1212 Website: http://www.dci.org

International Bluegrass Music Association

Toll-free telephone: 888-438-4262 Website: http://www.ibma.org

Red Hot Jazz Archive

Website: http://www.redhotjazz.com

Rock and Roll Hall of Fame and Museum

1100 Rock and Roll Boulevard Cleveland, OH 44114 Telephone: 216-781-7625

Website: http://www.rockhall.com

Smithsonian: Music in the Museum

Website: http://americanhistory.si.edu/

collections/music.cfm

U.S. Naval Academy Drum and Bugle Corps

Alumni Hall 675 Decatur Road Annapolis, MD 21402-5086 Telephone: 410-293-3602

Website: http://www.usna.edu/usnadb

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