

MERIT BADGE SERIES



MUSIC AND BUGLING



BOY SCOUTS OF AMERICA®

BOY SCOUTS OF AMERICA
MERIT BADGE SERIES

MUSIC AND BUGLING



"Enhancing our youths' competitive edge through merit badges"



BOY SCOUTS OF AMERICA®



Music

1. Sing or play a simple song or hymn chosen by your counselor, using good technique, phrasing, tone, rhythm, and dynamics. Read all the signs and terms of the score.
2. Name the five general groups of musical instruments. Create an illustration that shows how tones are generated and how instruments produce sound.
3. Do TWO of the following:
 - (a) Attend a live performance, or listen to three hours of recordings from any two of the following musical styles: blues, jazz, classical, country, bluegrass, ethnic, gospel, musical theater, opera. Describe the sound of the music and the instruments used. Identify the composers or songwriters, the performers, and the titles of the pieces you heard. If it was a live performance, describe the setting and the reaction of the audience. Discuss your thoughts about the music.
 - (b) Interview an adult member of your family about music. Find out what the most popular music was when he or she was your age. Find out what his or her favorite music is now, and listen to three of your relative's favorite tunes with him or her. How do those favorites sound to you? Had you ever heard any of them? Play three of your favorite songs for your relative, and explain why you like these songs. Ask what he or she thinks of your favorite music.
 - (c) Serve for six months as a member of a school band, choir, or other organized musical group, or perform as a soloist in public six times.
 - (d) List five people who are important in the history of American music and explain to your counselor why they continue to be influential. Include at least one composer, one performer, one innovator, and one person born more than 100 years ago.
4. Do ONE of the following:
 - (a) Teach three songs to a group of people. Lead them in singing the songs, using proper hand motions.
 - (b) Compose and write the score for a piece of music of 12 measures or more, and play this music on an instrument.
 - (c) Make a traditional instrument and learn to play it.
5. Define for your counselor *intellectual property* (IP). Explain how to properly obtain and share recorded music.

Music and Bugling Resources

Scouting Literature

Bugle Calls/Voice of Lord
Baden-Powell (CD)

For more information about or to order Scouting-related resources, visit <http://www.scoutstuff.org> (with your parent's permission).

Books

- Aronson, Virginia. *The History of Motown*. Chelsea House, 2001.
- Barber, Nicola. *Music: An A-Z Guide*. Franklin Watts, 2002.
- Bouchier, David. *Composers*. Workman Publishing Company, 1999.
- Cohn, Lawrence, ed. *Nothing But the Blues: The Music and the Musicians*. Abbeville, 1999.
- Cooper, Helen. *Basic Guide to How to Read Music*. Perigee, 1985.
- Copland, Aaron, and Alan Rich. *What to Listen for in Music*, reissue ed. Signet Classics, 2011.
- Danes, Emma. *Music Theory for Beginners*. EDC, 1997.
- Dearling, Robert. *Keyboard Instruments & Ensembles*. Chelsea House, 2000.
- . *Percussion & Electronic Instruments*. Chelsea House, 2000.
- . *Stringed Instruments*. Chelsea House, 2000.
- . *Woodwind & Brass Instruments*. Chelsea House, 2000.
- Ench, Rick, and Jay Cravath. *North American Indian Music*. Franklin Watts, 2002.
- Ganeri, Anita, and Benjamin Britten. *The Young Person's Guide to the Orchestra*. Harcourt, 1996.
- George, Nelson. *Hip Hop America*, revised ed. Penguin Books, 2005.
- Fichter, George S. *American Indian Music and Musical Instruments*. Random House, 1978.
- Goulding, Phil G. *Classical Music: The 50 Greatest Composers and Their 1,000 Greatest Works*. Ballantine Books, 1995.
- Green, Douglas. *Classic Country Singers*. Gibbs Smith, 2008.
- Harnum, Jonathan. *Basic Music Theory: How to Read, Write, and Understand Written Music*. Sol Ut Press, 2005.
- Havighurst, Jay. *Making Musical Instruments by Hand*. Rockport, 1998.
- Kallen, Stuart A. *The Instruments of Music*. Lucent Books, 2002.

- Lehman, Glenn. *You Can Lead Singing: A Song Leader's Manual*. Good Books, 2001.
- Palmer, Willard A., Morton Manus, and Amanda Vick Lethco. *The Complete Book of Scales, Chords, Arpeggios and Cadences*. Alfred Music, 1994.
- Rabbai, George. *Fun with the Bugle*. Mel Bay, 2000.
- . *Infantry Bugle Calls of the American Civil War*. Mel Bay, 1997.
- Raph, Theodore, ed. *The American Song Treasury: 100 Favorites*. Dover, 1989.
- Schneider, Richard H. *Taps: Notes From a Nation's Heart*. William Morrow, 2002.
- Sennett, Ted, and Andrew G. Hager. *Song & Dance: The Musicals of Broadway*. Friedman/Fairfax, 2001.
- Smith, Richard D. *Bluegrass: An Informal Guide*. A Cappella Books, 1995.
- Sullivan, Robert, ed. *LIFE Rock & Roll at 50: A History in Pictures*. Time, 2002.
- Surmani, Andrew, Karen Surmani, and Morton Manus. *Alfred's Essentials of Music Theory: A Complete Self-Study Course for All Musicians*. Alfred Music, 2004.
- Thomas, Roger. *Groups, Bands, & Orchestras*. Heinemann Library, 2001.
- Thompson, Wendy. *The Great Composers*. Anness, 2009.
- Ward, Geoffrey C., and Ken Burns. *Jazz: A History of America's Music*. Knopf, 2002.

Wyatt, Keith, and Carl Schroeder. *Hal Leonard Pocket Music Theory: A Comprehensive and Convenient Source for All Musicians*. Hal Leonard, 2002.

Zinsser, William Knowlton. *Easy to Remember: The Great American Songwriters and Their Songs*. David R. Godine, 2001.

Websites and Organizations

Barbershop Harmony Society

110 Seventh Ave. North
Nashville, TN 37203-3704
Telephone: 800-876-7464
Website: <http://www.barbershop.org>

The Blues Foundation

Website: <http://www.blues.org>

Bugle Calls

Website:
<http://venture190.tripod.com/bugle.html>

Classical Music Archives

Website:
<http://www.classicalarchives.com>

Country Music Association

One Music Circle South
Nashville, TN 37203
Telephone: 615-244-2840
Website: <http://www.cmaworld.com>

Drum Corps International

110 W. Washington St., Suite C
Indianapolis, IN 46204
Telephone: 317-275-1212
Website: <http://www.dci.org>

International Bluegrass Music Association

Toll-free telephone: 888-438-4262
Website: <http://www.ibma.org>

Red Hot Jazz Archive

Website: <http://www.redhotjazz.com>

Rock and Roll Hall of Fame and Museum

1100 Rock and Roll Boulevard
Cleveland, OH 44114
Telephone: 216-781-7625
Website: <http://www.rockhall.com>

Smithsonian: Music in the Museum

Website: <http://americanhistory.si.edu/collections/music.cfm>

U.S. Naval Academy Drum and Bugle Corps

Alumni Hall
675 Decatur Road
Annapolis, MD 21402-5086
Telephone: 410-293-3602
Website: <http://www.usna.edu/usnadb>

Acknowledgments

The Boy Scouts of America gratefully acknowledges the assistance of Thomas J. Heany, director of programming for the National Music Foundation, and Jeff Weir, director of the U.S. Naval Academy Drum and Bugle Corps, in revising and updating this edition of the *Music and Bugling* merit badge pamphlet and the requirements for the two badges.

Thanks also to Eagle Scout James Cook and his father, Jerry Cook, for contributions to this edition and previous editions of the pamphlet.

The Boy Scouts of America is grateful to the men and women serving on the Merit Badge Maintenance Task Force for the improvements made in updating this pamphlet.

Photo and Illustration Credits

Ballet Arlington (Texas), 2002
Nutcracker, courtesy; photo by Sharon K. Nolan—page 27

Copland House, courtesy—
page 35 (*bottom*)

The Ira and Leonore Gershwin
Trusts, courtesy—page 35 (*top*)

Library of Congress Prints and
Photographs Division,
courtesy—page 29

Roger Morgan, courtesy—
page 32 (*bottom*)

New Orleans Metropolitan Convention
and Visitors Bureau Inc.,
courtesy—page 33 (*top*)

New York Philharmonic Archives,
courtesy—page 37 (*bottom*)

Brian Payne, courtesy—page 42

©Photos.com—cover (*saxophone, guitar/amplifier, drum*); pages 3, 11, 16 (*instruments*), 17 (*trumpet*), 19 (*bottom right*), 22 (*CD cases, CD*), 23, 25 (*both*), and 59 (*top, center*)

Randy Piland, courtesy—
page 38 (*bottom*)

Shutterstock.com—cover (*mobile phone with headphones*; Maxx-Studio/Shutterstock, courtesy); page 24 (*tobkatrina/Shutterstock.com*, courtesy)

Yamaha Corporation of America,
courtesy—page 19 (*top*)

All other photos and illustrations not mentioned above are the property of or are protected by the Boy Scouts of America.

Dan Jansen—page 4

John McDearmon—all illustrations on
pages 14 and 59–61

Brian Payne—pages 10, 44, 46, and 52