

MERIT BADGE SERIES



MUSIC AND BUGLING



BOY SCOUTS OF AMERICA®

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"Enhancing our youths' competitive edge through merit badges"



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Requirements

Music

1. Sing or play a simple song or hymn chosen by your counselor, using good technique, phrasing, tone, rhythm, and dynamics. Correctly play all notations of the music while maintaining a steady tempo and using proper playing techniques.
2. Name the five general groups of musical instruments. Create an illustration that shows how tones are generated and how instruments produce sound.
3. Do TWO of the following:
 - a. Attend a live performance, or listen to three hours of recordings from any two of the following musical styles: blues, jazz, classical, country, rock, bluegrass, ethnic, gospel, musical theater, opera. Describe the sound of the music and the instruments used. Identify the composers or songwriters, the performers, and the titles of the pieces you heard. If it was a live performance, describe the setting and the reaction of the audience. Discuss your thoughts about the music.
 - b. Interview an adult member of your family about music. Find out what the most popular music was when he or she was your age. Find out what his or her favorite music is now, and listen to three of your relative's favorite tunes with him or her. How do those favorites sound to you? Had you ever heard any of them? Play three of your favorite songs for your relative, and explain why you like these songs. Ask what he or she thinks of your favorite music.

- c. Serve for six months as a member of a school band, choir, or other organized musical group, or perform as a soloist in public six times.
 - d. List five people who are important in the history of American music and explain to your counselor why they continue to be influential. Include at least one composer, one performer, one innovator, and one person born more than 100 years ago.
4. Do ONE of the following:
- a. Teach three songs to a group of people. Lead them in singing the songs, using proper hand motions.
 - b. Compose and write the score for a piece of music of 12 measures or more, and play this music on an instrument.
 - c. Make a traditional instrument and learn to play it.
 - d. Catalog your own or your family's collection of 12 or more compact discs, tapes, records, or other recorded music. Show how to handle and store them.



Music and Bugling Resources

Scouting Literature

Bugle Calls/Voice of Lord
Baden-Powell (CD)

For more information about or to order Scouting-related resources, visit <http://www.scoutstuff.org> (with your parent's permission).

Books

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- Bouchier, David. *Composers*. Workman Publishing Company, 1999.
- Cohn, Lawrence, ed. *Nothing But the Blues: The Music and the Musicians*. Abbeville, 1999.
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- Dearling, Robert. *Keyboard Instruments & Ensembles*. Chelsea House, 2000.
- . *Percussion & Electronic Instruments*. Chelsea House, 2000.
- . *Stringed Instruments*. Chelsea House, 2000.
- . *Woodwind & Brass Instruments*. Chelsea House, 2000.
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- Fichter, George S. *American Indian Music and Musical Instruments*. Random House, 1978.
- Goulding, Phil G. *Classical Music: The 50 Greatest Composers and Their 1,000 Greatest Works*. Ballantine Books, 1995.
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- Lehman, Glenn. *You Can Lead Singing: A Song Leader's Manual*. Good Books, 2001.
- Palmer, Willard A., Morton Manus, and Amanda Vick Lethco. *The Complete Book of Scales, Chords, Arpeggios and Cadences*. Alfred Music, 1994.
- Rabbai, George. *Fun with the Bugle*. Mel Bay, 2000.
- . *Infantry Bugle Calls of the American Civil War*. Mel Bay, 1997.
- Raph, Theodore, ed. *The American Song Treasury: 100 Favorites*. Dover, 1989.
- Schneider, Richard H. *Taps: Notes From a Nation's Heart*. William Morrow, 2002.
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- Smith, Richard D. *Bluegrass: An Informal Guide*. A Cappella Books, 1995.
- Sullivan, Robert, ed. *LIFE Rock & Roll at 50: A History in Pictures*. Time, 2002.
- Surmani, Andrew, Karen Surmani, and Morton Manus. *Alfred's Essentials of Music Theory: A Complete Self-Study Course for All Musicians*. Alfred Music, 2004.
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- Thompson, Wendy. *The Great Composers*. Anness, 2009.
- Ward, Geoffrey C., and Ken Burns. *Jazz: A History of America's Music*. Knopf, 2002.
- Wyatt, Keith, and Carl Schroeder. *Hal Leonard Pocket Music Theory: A Comprehensive and Convenient Source for All Musicians*. Hal Leonard, 2002.
- Zinsser, William Knowlton. *Easy to Remember: The Great American Songwriters and Their Songs*. David R. Godine, 2001.

Websites and Organizations

Barbershop Harmony Society
110 Seventh Ave. North
Nashville, TN 37203-3704
Telephone: 800-876-7464
Website: <http://www.barbershop.org>

The Blues Foundation
Website: <http://www.blues.org>

Bugle Calls
Website:
<http://venture190.tripod.com/bugle.html>

Classical Music Archives
Website:
<http://www.classicalarchives.com>

Country Music Association
One Music Circle South
Nashville, TN 37203
Telephone: 615-244-2840
Website: <http://www.cmaworld.com>

Drum Corps International
110 W. Washington St., Suite C
Indianapolis, IN 46204
Telephone: 317-275-1212
Website: <http://www.dci.org>

International Bluegrass Music Association
Toll-free telephone: 888-438-4262
Website: <http://www.ibma.org>

Red Hot Jazz Archive
Website: <http://www.redhotjazz.com>

Rock and Roll Hall of Fame and Museum

1100 Rock and Roll Boulevard
Cleveland, OH 44114
Telephone: 216-781-7625
Website: <http://www.rockhall.com>

Smithsonian: Music in the Museum

Website: <http://americanhistory.si.edu/collections/music.cfm>

U.S. Naval Academy Drum and Bugle Corps

Alumni Hall
675 Decatur Road
Annapolis, MD 21402-5086
Telephone: 410-293-3602
Website: <http://www.usna.edu/usnadb>

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